ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 41, No. 41

October 8, 1982

Library Publishes Facsimile of 1812 Catalog
First Copy Presented to Senator Baker

On Tuesday, September 28, Librarian of Congress Daniel J. Boorstin presented to Senator Howard H. Baker, Jr., copy number one of the newly published facsimile of the *1812 Catalogue of the Library of Congress*. The presentation took place in the U.S. Capitol office of the Senate Majority Leader, the original site of the congressional library. Senator Baker and his staff are working with the Library of Congress on a project to recreate the first Library of Congress in the U.S. Capitol.

This facsimile edition, reproduced from an original copy in the Rare Book and Special Collections Division as a project of the Library's Center for the Book, was published in an edition of 1,200, 200 of which are numbered for presentation.

Few Americans realize the extent to which their representatives in Congress rely on books to shape the laws of the nation. Since its establishment in 1800, the Library of Congress has symbolized the intimate connection between knowledge and the development of the democratic republic. The 1812 catalog of the Library's holdings offers a unique glimpse of the intellectual vistas from Capitol Hill during the founding decades of the Republic. It strikingly reinforces Thomas Jefferson's observation that "there is no subject to which a member of Congress may not have occasion to refer."

The catalog attempted to list the 3,076 volumes, as well as the maps, charts, and newspapers, held by the Library of Congress in 1812. Although earlier published catalogs documented the growing collections of the Library, the catalog of 1812 first introduced a classification scheme whereby the books and other materials were arranged by subject and format. The 1812 catalog, supplemented by statutes and rules governing the use of the collection, was the last record of the Library of Congress before its destruction in 1814, when British troops burned the U.S. Capitol.

The facsimile is accompanied by a historical introduction by Robert A.

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Rutland, editor-in-chief of *The Papers of James Madison*. Three separate indexes to author and title, date of publication, and place of publication, compiled by Lynda Corey Claassen, consultant to the Center for the Book, complete the volume. *The 1812 Catalogue of the Library of Congress* (ISBN 0–8444–0382–2) is available by mail for $15, plus $2 for postage and handling, from the Library of Congress, Information Office, Box A, Washington, D.C. 20540, or from the Sales and Information Counter in the Jefferson Building.

Literary Scholar Dan H. Laurence Will Give Next Engelhard Lecture

Dan H. Laurence, literary and dramatic advisor to the estate of Bernard Shaw, will present an Engelhard Lecture on the Book at the Library of Congress on Wednesday, November 3. Shaw himself is the subject of the lecture, entitled "A Portrait of the Author as a Bibliography," which will begin at 8 p.m. in the Assembly Room on the sixth floor of the Library's Madison Building. The event, sponsored by the Center for the Book, is open to the public, and no tickets are required.

Dan H. Laurence

This lecture continues the Library's series of Engelhard Lectures on the Book established by Mrs. Charles W. Engelhard in memory of her husband, the financier industrialist, who died in 1971. The first Engelhard Lecture was presented in 1976 by Nicolas Barker of the British Library on "The Invention of Printing: Revolution within Revolution."

Initially an actor in professional theater, Dan H. Laurence entered the academic world at the age of 30, after serving as a radar specialist in the Fifth Air Force in World War II. He holds the A.B. degree in history from Hofstra University and a master of arts degree in English from New York University. From 1962 to 1970, he was professor of English at New York University, and has held visiting appointments at Indiana University, the University of Texas at Austin, Pennsylvania State University, and Tulane University, where he was Andrew W. Mellon professor in the humanities in 1981.

Among Professor Laurence's contributions to literary scholarship are bibliographies of Henry James (with Leon Edel, 1957, now in its third edition), Robert Nathan (1960), and Bernard Shaw (to be published in two volumes by the Oxford University Press early in 1983), and editions of Bernard Shaw's *Collected Letters* (1965, 1972), *Collected Plays with Their Prefaces* (seven volumes, 1970–74), and uncollected writings: *Platform and Pulpit* (1961), *The Matter with Ireland* (with David H. Greene, 1962), and *Shaw's Music* (three volumes, 1981). He is general editor of the recently published 12-volume edition of Shaw's *Early Texts: Play Manuscripts in Facsimile*. At present he is researching a book on Shaw and the American theater.

The first Engelhard Lecture on the Book presented by Nicolas Barker was published in the April 1978 issue of the *Quarterly Journal of the Library of*

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Congress. Subsequent lecturers, lecture titles, and dates of publication in the *Quarterly Journal* have been: Philip Hofer, Harvard University, "The Early Illustrated Book," April 1978; Elizabeth L. Eisenstein, University of Michigan, "In the Wake of the Printing Press," July 1978; Edwin Wolf II, Library Company of Philadelphia, "The Origins of Early American Printing Shops," July 1978; Ian Willison, The British Library, "From Bibliothèque du Roi to World Information Network: The National Library in Historical Perspective" (not yet published); and Robert Darnton, Princeton University, "Work and Culture in an Eighteenth-Century Printing Shop," winter 1982.

The Center for the Book in the Library of Congress was established in 1977 to stimulate interest in books, reading, and the printed word. Its next public program will be a lecture on November 15 by Swedish children's book author Astrid Lindgren, an event in observance of both National Children's Book Week and the Scandinavia Today celebration.

Guitarist Eliot Fisk to Perform With Juilliard on October 21–22

Guitarist Eliot Fisk will join the Juilliard String Quartet in concert at the Library of Congress on Thursday and Friday evenings, October 21 and 22.

Upon winning the First Prize in the 1980 International Classical Guitar Competition, Eliot Fisk was acclaimed by Andrés Segovia as "one of the most brilliant, intelligent, and gifted young musical artists of our time, not only among guitarists, but in all the field of instrumentalists." Initially a student of William Viola in Philadelphia, Pa., Mr. Fisk later studied during the summers under full scholarship with Oscar Ghiglia at the Aspen School. At age 18, he joined the faculty there as Mr. Ghiglia's assistant. Another grant enabled him to study with Alirio Diaz at the Banff School of Fine Arts. In 1976, the year of his Alice Tully Hall debut, Mr. Fisk graduated summa cum laude from Yale College. He remained at the Yale School of Music for his master's degree and now heads the guitar department there. His concert schedule takes him to music centers throughout the world and includes regular tours with soprano Victoria de Los Angeles, as well as master classes at numerous universities. His transcriptions of works by Scarlatti, Bach, Haydn, Mozart, Beethoven, and Paganini are valuable additions to the guitar repertoire. Many of these works are available in recordings by Mr. Fisk.

In the concerts on October 21 and 22, Mr. Fisk and the Juilliard String Quartet will perform two works composed in their original form for guitar and strings: Paganini's *Terzetto Concertante* in D major, and Castelnuovo-Tedesco's Quintet, Op. 143, composed in 1950. To open the program, the quartet will play Haydn's Quartet in D major, Op. 64, No. 5 ("The Lark").

The concerts on October 21 and 22, sponsored by the Gertrude Clarke Whittall Foundation in the Library of Congress, will begin at 8 p.m. in the Coolidge Auditorium. Members of the Juilliard String Quartet will use Stradivari instruments presented to the Library by Mrs. Whittall in 1935–36.

Tickets for the concerts will be distributed at the Washington Performing Arts Society box office, 1330 G. St. N.W., beginning at 8:30 a.m. on Monday, October 18. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393–4463. Mail orders are not accepted.

The concert on Friday evening will be broadcast live over radio station WETA–FM and made available to stations in other cities by the Public Radio Cooperative, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

Frederick Goff, Rare Book Chief From 1945 to 1972, Dies at Age 66

Frederick R. Goff, chief of the Library's Rare Book Division from 1945 to 1972, died of kidney failure in London, England, on September 26 at the age of 66.

Born in Newport, R.I., he was a Washington resident for more than 40 years. Appointed curator of the Rare Book Collections in 1940, he was promoted to assistant chief in 1941 and to chief in 1945. Twenty-nine at the time he became the division's chief, he remarked later that he was called the boy chief by some of his considerably older colleagues.

Frederick R. Goff

A graduate of Brown University, where he earned both bachelor and master of arts degrees, he worked during the years at Brown as assistant to Margaret B. Stillwell on the compilation of *Incunabula in American Libraries: Second Census* (New York, 1940). At the Library of Congress, he continued

to develop a specialization in 15th-century books, basing many of his publications on the Library's rich resources. During his tenure, the Library's collections grew to more than 5,600 15th-century books, the largest holding in the Western Hemisphere. In 1964, he published *Incunabula in American Libraries: A Third Census,* and a supplement to the *Census* in 1972. The extent of coverage, the accuracy, the tremendous amount of information packed into the brief entries, and the invaluable indexes and concordances make the *Census* one of the most frequently used references by incunabulists, scholars, librarians, collectors, and book dealers. The citation "Goff" came to mean the *Census,* despite the tremendously long list of articles and books he produced over the years, leading off with his master's thesis, "The Dates in Certain German Incunabula" (published in the *Papers* of the Bibliographical Society of America, First Quarter, 1940) and continuing to his death. An article from his pen appeared in virtually every issue of the *Gutenberg Jahrbuch* from 1956 to 1978. When he left for London on September 15, he intended to meet with incunabula specialists at the British Library to talk to them about the "British Goff," an automated file of incunabula holdings based on his *Census.*

Of all the accomplishments of his 32-year career at the Library, he took perhaps the most pleasure from his association with the Library's greatest rare book donor, Lessing J. Rosenwald, whose magnificent collection of illustrated books came to the Library in a series of gifts commencing in 1943 and ending only with the donor's death in 1979. During the later part of his career at the Library, Mr. Goff played a major role in the compilation of *The Lessing J. Rosenwald Collection: A Catalog of the Gifts of Lessing J. Rosenwald to the Library of Congress, 1943 to 1975.* Appointed honorary consultant for early printed books at the time of his retirement, he served in that capacity until his death. As honorary consultant, he continued his close relationship with Lessing Rosenwald and served as liaison between the Library and H. P. Kraus in the arrangements for the presentation of another great rare book gift, the Hans P. and Hanni Kraus Sir Francis Drake Collection.

His many honors included a doctor of letters degree from Brown University in 1965. He was made an honorary member of the Grolier Club in 1979, having been elected to membership in the club in 1941. He gave the 1968 Lew Feldman Lecture at the University of Texas, the 1974 Bromsen Lecture at the Boston Public Library, and received the Sir Thomas More Medal for Book Collecting from the Gleeson Library Associates, San Francisco University, in 1974. In addition to being a member of most of the major bibliographical and collectors' organizations, he served as a member of the Committee of Management, Brown University, as chair of the Rare Books and Manuscripts Section of the Association of College and Research Libraries in 1961, as president of the Bibliographical Society of America in 1968–70, and as a member of the Visiting Committee of Carnegie-Mellon University.

Mr. Goff lived in northwest Washington. He is survived by an older brother, Francis Shubael Goff of Barrington, R.I. Interment was in the family cemetery in Rhode Island.

Poets Carolyn Forché, George Starbuck Will Read from Their Work October 26

Poets Carolyn Forché and George Starbuck will read from their work in the Library's Coolidge Auditorium on Tuesday evening, October 26. The program, presented under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund, will begin at 8 p.m., and no tickets are required.

Carolyn Forché was born in Detroit, Mich. Her first book of poems, *Gathering the Tribes* (1976), won the Yale Series of Younger Poets Award. Her second collection, *The Country Between Us* (1982), was selected for the 1981 Lamont Award by the Academy of American Poets. A special limited edition of *The Country Between Us* was published by the Copper Canyon Press in late 1981. Ms. Forché has received fellowships from the National Endowment for the Arts and the Guggenheim Foundation, as well as the Alice Fay di Castagnola Award and the Emily Clark Balch Prize. She has been a contributing editor for the Pushcart Prize series. Between 1978 and 1980, she worked as a human rights investigator and journalist in El Salvador, and her articles have appeared in *The Nation, The Progressive, The American Poetry Review, Ms.,* and other journals. She currently lives in Charlottesville, Va., and is at work on a novel.

George Starbuck, professor of English at Boston University, is the author of *Bone Thoughts* (1960), *White Paper* (1966), and *Elegy in a Country Church Yard* (1975). His most recent collection of poems, *The Argot Merchant Disaster,* was published last month. Born in Columbus, Ohio, he attended California Institute of Technology (1947–49), the University of California (1950–51), the University of Chicago (1954–57), and Harvard University (1957–58). His awards and honors include the Prix de Rome, the Yale Series of Younger Poets competition, and a Guggenheim Fellowship.

October 8, 1982

STAFF NEWS

Sherlock Searcher Reports

In the course of his unending quest for books wanted by readers but not on the shelf or charged in the Central Charge File, Sherlock Searcher has advertised 100 titles in these pages during the past year. He is pleased to inform our readers, his last resort and hope in many cases, that 17 of these have been returned to their place on the shelves so far. He considers this a fine showing for such formerly hard-core NOS materials and wishes to thank those readers who assisted in trying to locate these items for the Library's patrons. There are 83 titles still unlocated, of course, but those which have surfaced so far are listed below.

- *Atlantic Economic Review.* Vol. 28, 1978.
- Berman, Harold.
  Bronzes: Sculptors & Founders, 1800–1930.
- *Biographical and Historical Memoirs of Northwest Louisiana.*
- Bourguignon, Erika.
  Possession.
- Courbage, Youssef.
  La Situation Demographique au Liban. 2 vols.
- Fairbanks, Lorenzo Sayles.
  Genealogy of the Fairbanks Family in America, 1633–1897.

- Guither, Harold D.
  The Food Lobbyists: Behind the Scenes of Food and Agri-politics.
- Hafen, Brent Q.
  Marijuana: Facts, Figures, and Information for the 1980's.
- *Human Organization.* Vol. 34, 1975.
- Hutchinson, Edward Prince.
  Immigrants and Their Children, 1850–1950.
- *The Journal of Modern African Studies.* Vol. 14, 1976.
- Lerner, Gerda.
  Black Women in White America: A Documentary History.
- Morrison, Jim.
  The Bank of America of Lousiana.
- Nobel, David F.
  America By Design: Science, Technology, and the Rise of Corporate Capitalism.
- *The Phi Delta Kappan.* Vol. 61, 1979.
- *Presidential Studies Quarterly.* Vol. 8, 1978.
- *Seeing Castaneda: Reactions to the "Don Juan Writings of Carlos Castaneda."*

Death of Former Staff Member

Percy Pinchos Katz, who retired from the Library of Congress in 1980, died last month at his home in northwest Washington, D.C. Mr. Katz was 73.

A native of British Columbia, Mr. Katz studied at the Yeshiva there. He lived and worked in Britain in the 1940s and subsequently moved to South Africa. In 1959, he emigrated to Israel, where he worked as a researcher at the Jewish National and University Library.

Mr. Katz came to the United States in 1966 and joined the staff of the Library's Descriptive Cataloging Division that year. In 1968, he joined the staff of the division's Preliminary Cataloging Section, where he worked until his retirement.

Mr. Katz is survived by a son of Baltimore, Md., a

daughter of Virginia Beach, Va., and grandchildren. Funeral services were held in Israel.

Mohan Gadre Earns 20-Year Pin

Mohan B. Gadre, senior descriptive cataloger in the South Asian Languages Section of the Descriptive Cataloging Division, was presented a 20-year Federal Service Award pin by division chief John D. Byrum on September 2.

A native of India, Mr. Gadre holds a master's degree in political science from Jabalpur University in India, a master's degree in library science from Syracuse University in New York State, and a master's degree in education from Emory University in Atlanta, Ga. He began his Federal service at the Library of Congress in 1962 as a descriptive cataloger in the newly formed South Asian Languages Section. Since then, he has held positions of increasing responsibility in the section. He was promoted to his present position in 1967.

Mr. Gadre brings to his position a broad knowledge of Southern Asia as well as of major Indic languages. In his remarks on the occasion of receiving his 20-year pin, he related how his knowledge and background have been valuable not only in his cataloging activities, but also in answering queries directed to the Library and referred to him from a variety of sources.

Staff Activities

John Y. Cole, executive director of the Center for the Book, was a speaker on September 20 at a conference sponsored by the American Enterprise Institute titled "A-literacy: People Who Can Read But Won't." On September 16, Mr. Cole presented a talk titled "Why Books?" at a forum on books and their place in the contemporary library held at the Yakima (Wash.) Valley Regional Library.

Raphael Perl, international and comparative law specialist in the Office of the Law Librarian, has been awarded the Army Achievement Medal in recognition of his contribution to a study for the U.S. Department of the Army on the political future of the North Atlantic Treaty Organization. Mr. Perl, a reserve major with the 352d Civil Affairs Command in Riverdale, Md., is a Western European specialist with the Department of the Army's Foreign Area Officer Program.

On September 19, **Donald G. Shomette,** visual information specialist in the Printing and Processing Section, Central Services Division, presented a paper entitled "The Deep End: The Evolution of a Methodological Approach to Underwater Archaeology in Tidewater Maryland" at a seminar on regional archaeology at St. Mary's College in St. Mary's City, Md. Sponsored by the St. Mary's City Commission and organized by the Maryland Historical Trust and the Council for Maryland Archaeology, the seminar, entitled "A Ten Year Retrospective on the Evolution of Maryland Archaeology," was devoted to reviewing the advances and accomplishments in regional archaeology over the past decade as well as the development of a framework for future research and cultural resource management programs. Mr. Shomette's paper focused on the impact of recent advances in underwater technologies and their applications to the field of marine archaeology, particularly as they relate to the field of outer continental shelf deep water survey projects.

Several Library staff members have contributed articles to the 1982 (Vol. 6, No. 2) issue of *Library Acquisitions: Practice and Theory,* a special issue devoted to the theme, "Acquisitions from the Third World." **Alice L. Kniskern,** assistant to the chief of the Overseas Operations Division, writes on "Library of Congress Overseas Offices: Acquisition Programs in the Third World." **E. Gene Smith,** field director of the Library's office in India, describes "The New Delhi Office of the Library of Congress at Twenty: Changing Acquisition Parameters." **George N. Atiyeh,** head of the Near East Section, African and Middle Eastern Division, is the author of "Acquisitions from the Middle East," and **Michael W. Albin,** the field director of the Library's office in Cairo, Egypt, talks about the "Acquisition of Conference Proceedings from the Arab World."

Preservation Microfilming Wins In Library Softball Season

The Preservation Microfilming Office (PMO) softball team defeated the Catalog Management Division team 18–12, after coming from behind a 7–0 deficit in the third inning of the championship game, to win the Library of Congress softball tournament on August 18. The PMO team compiled a 9–1 record to capture the league championship as well.

Last year's PMO team also won the league title, completing the season undefeated. Catalog Management won the tournament play last year.

Members of the championship team are James Green (coach), Cheryl Walker, Denise Brown, Terri

Adams, Brenda Howard, Jimmy Howard, We Hon Belsches, Tim Carlton, Tommy Brooking, March (Jitterbug) Weathers, Jose Montalvo, Steve Wells, Lafayette Johnson, Charles Rogers, Don Robinson, and Warren Heine.

Processing Services Staff Members Hold Fourth Musicale, Plan Fifth

The Fourth Annual Processing Services Musicale was held in April at the Cleveland Park Congregational United Church of Christ in northwest Washington. The impresario for the musicale was Barbara Griffis. Presenting the primarily classical selections were pianists Lloyd Gedra, Chester Hobson, Jr., Oxana Horodecka, Joseph Howard, Nancy Jackson, David Maxwell, and Lyn van der Linden; voice performers Leo Anderson, Inge Bodansky, Harry Price, and David Sommerfield; and other instrumentalists Barbara Griffis on the violoncello, Norman Middleton on the oboe, and Rebecca Wagner on the harp.

Following the recital, high tea was served by John James, Jack Reamy, Jacki Reamy, and Beacher Wiggins.

Plans are under way for the Fifth Annual Processing Services Musicale to be held in the spring of 1983. Interested staff members in Processing Services should contact next year's impresario, Mary Holmes, on ext. 76496, for further information.

Marriage Announcement

Lucia Nasuti and Scott Smeal were married on September 5 in Allendale, N.J. Mrs. Smeal is a technical information specialist in the Bill Digest Section of the American Law Division. Mr. Smeal, formerly with the Congressional Research Service, is now a staff attorney with the Fairfax Legal Aid Society. The couple will live in Arlington, Va.

Personnel Changes

Appointments: John Carey, descriptive cataloger, GS–9, SMCD, 20319; Glennon Harrison, research analyst, GS–9, FRD, 10543; Steven Kerchoff, processing assistant, GS–4, Preserv, 20318.

Temporary Appointments: Thomas Bombelles, foreign affairs analyst, GS–5, CRS F, NP; Donna Brown, library aid, GS–1, CIP, NP; Pamela Brown, fiscal accounting clerk (typing), GS–3, FMO, NP; Ailene Goodman, writer-editor, GS–9, CMP, NP; Richard Majuk, foreign affairs analyst, GS–5, CRS F, NP; Ronald O'Rourke, foreign affairs analyst, GS–5, CRS F, NP; Scott Shires, photocopy assistant-messenger, GS–3, CRS MAS, NP.

Reappointments: Charlotte Hambley, senior editor, GS–9, LL FE, 20489; Wayne Symonds, subject cataloger, GS–9, Subj Cat, 20310.

Temporary Reappointments: Nita Archie, library aid, GS–3, Ser Rec, NP; Gailya Osborne, section secretary, GS–5, M/B/RS, NP.

Resignations: Marcia Alterman, CRS RAM; Magdalena Borowska, Share Cat; Amy Brezinski, Inf; Harold Cribbs, Bldgs; Lawrence Evans, CRS E; Richard Fischer, CMP; Suzanne Laurencell, CRS Gov; Anthony Robinson Jr., CDS; Charles Walker, FRD.

Some Late October Events

Tuesday, October 19

Former Irish National Librarian Alf McLochlainn will speak on James Joyce. In the Coolidge Auditorium at 8 p.m. No tickets are required.

The Washington Toho Koto Society, which performed an outdoor concert on the Neptune Plaza in June, will return to the Library for a special repeat performance of Japanese koto music. In the Coolidge Auditorium at 12 noon. No tickets are required.

Wednesday, October 20
Thursday, October 21

The American Red Cross Bloodmobile will be at the Library of Congress. Staff members wishing to donate blood should register with keyworkers in their divisions. In the Madison Building Assembly Room from 9 a.m. to 3 p.m. each day.

Thursday, October 21
Friday, October 22

Guitarist Eliot Fisk will perform with the Juilliard String Quartet (see related article this issue). A limited number of tickets will be distributed free to staff members through the WRA Office (LJ G100) beginning the preceding Friday. Tickets are also distributed through the Washington Performing Arts Society box office, 1330 G. St. N.W., beginning at 8:30 a.m. on the Monday before the concert.

Monday, October 25

The Cataloging in Publication Division will present a program on the results of the CIP questionnaire

circulated to more than 2,400 U.S. libraries. In the Assembly Room at 10 a.m.

Tuesday, October 26

Poets Carolyn Forché and George Starbuck will read from their work. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Friday, October 29

The Women's Studies Discussion Group will present Howard University professor Ailene Goodman, who will discuss "Women as Plague: A Baroque Literary Symbol." In the Page School, room 324A of the Jefferson Building, at 12:30 p.m.

The American Folklife Center will sponsor an illustrated lecture by folklorist Jack Santino on "Halloween: The Folklore and Fantasy of All Hallows," to be followed by demonstrations of face painting and pumpkin carving. In the Whittall Pavilion at 7:30 p.m. No tickets are required.

APPENDIX

"Read More About It" Launches Fourth Season

A Good Idea for Linking Television and Books in Local Communities

by John Y. Cole
Executive Director, Center for the Book

The Library of Congress has a special duty to see that the book is the useful, illuminating servant of all other technologies, and that all other technologies become the effective, illuminating acolytes of the book.

Librarian of Congress
Daniel J. Boorstin at a
1978 seminar on "Television,
the Book, and the Classroom"

"Wait Till You Read/See the Book/Show" was the title of a recent *TV Guide* story that described the increasingly close connection between television and books, a connection the Library of Congress/CBS Television "Read More About It" project seeks to strengthen even further. Now beginning its fourth year, the project uses network television and well-known television stars to promote books and reading. Since 1979, more than three dozen major CBS presentations have included 30-second "Read More About It" messages that urge viewers to go to their local libraries and bookstores for books about the program's theme. Danny Kaye, Jean Stapleton, Helen Hayes, Tim Curry, Cicely Tyson, Mikhail Baryshnikov, James Mason, and even Charlie Brown were among the CBS television stars who presented "Read More About It" messages last year. So did Mickey Rooney, who, after his Emmy Award-winning performance in "Bill," suggested books about mental retardation, the program's major subject. Alan Alda and Gregory Peck are among those who will participate in the new season.

The books mentioned on the air are selected from longer lists prepared by specialists in the Library's General Reading Rooms Division, with contributions from staff in other Library divisions as needed. (A list of Library of Congress staff members who have prepared bibliographies thus far appeared in the July 23 issue of the LC *Information Bulletin*, pp. 215–6). Most of the lists are published before the telecast in Library and book trade publications, enabling many libraries and bookstores around the country to plan exhibits and distribute their own materials in connection with the telecasts. The project, which is coordinated by the Center for the Book, grew out of a 1978 seminar on "Television, the Book, and the Classroom," sponsored by the center and the U.S. Office of Education. That meeting, attended by officials of the three major networks, underscored the need for "fresh thinking and new partnerships" that would emphasize the complementary features of books and television.

Linking the pleasure, power
and excitement of books
and television
Read more about it
The CBS/Library of Congress Book Project

During 1981–82, several "Read More About It" programs from earlier seasons were rebroadcast, greatly increasing the number of viewers who have seen each message. The first of the 1982–83 programs, "Charles and Diana: A Royal Romance," had an estimated audience of 25 million people.

New CBS television specials included in the project during the fall of 1982 are listed below, along with recent bibliographies and preliminary schedule information. Scheduling may change, and viewers are encouraged to check local television listings for precise dates. Additional lists will be published as program information becomes available.

"Read More About It"
The Library of Congress/CBS Book Project
Reading Lists

Suggested Books for the CBS Television Special
"Charles and Diana: A Royal Romance"
(aired September 20)

Brown, Michele. *Prince Charles: A Biography.* New York, Crown Publishers, 1980. 184 p. illus. $12.95. (ISBN 0–517–54019–3)

Heald, Tim, and Mayo Mohs. *H.R.H. The Man Who Will Be King.* New York, Berkley Publishing Corp., 1980. 229 p. $2.95 pbk. (ISBN 0–425–05206–0)

Holden, Anthony. *Prince Charles.* New York, Atheneum, 1979. 368 p. illus. $15. (ISBN 0–698–10998–9)

Hudson, Mildred. *Crown of a Thousand Years.* New York, Crown Publishers, 1978. 152 p. illus. $10. (ISBN 0–517–53452–5)

*Lacey, Robert. *Princess.* New York, Times Books, 1982. 140 p. illus. $16.95. (ISBN 0–8129–1017–6)

Pine, Leslie Gilbert. *Princes of Wales.* Rutland, Vt., C. E. Tuttle Co., 1970. 208 p. illus. $5 reprint of the 1959 ed. (ISBN 0–8048–0896–1)

Trease, Geoffrey. *Seven Kings of England.* New York, Vanguard Press, 1955. 249 p. $7.95. (ISBN 0–8149–0431–9) For grade 6 and up.

*Vickers, Hugo. *Debrett's Book of the Royal Wedding.* New York, Viking Press, 1981. 176 p. illus. $19.95. (ISBN 0–670–60997–8)

*Warwick, Christopher. *Two Centuries of Royal Weddings.* New York, Dodd, Mead & Co., 1980. 145 p. illus. $14.95. (ISBN 0–396–07838–9)

Suggested Books for the CBS Television Special "Life of the Party: The Story of Beatrice" (aired September 29)

Costales, Claire, and Jo Berry. *Alcoholism, the Way Back to Reality.* Glendale, Calif., Regal Books, c1980. 157 p. $4.95 pbk. (ISBN 0–8307–0742–5)

Coudert, Jo. *The Alcoholic in Your Life.* New York, Stein and Day, 1972. 264 p. $6.95 pbk. (ISBN 0–8128–6121–3)

Eddy, Cristin C., and John L. Ford, eds. *Alcoholism in Women.* Dubuque, Iowa, Kendall/Hunt Pub. Co., c1980. 189 p. $8.95 pbk. (ISBN 0–8403–2112–0)

Fajardo, Roque. *Helping Your Alcoholic Before He or She Hits Bottom.* New York, Crown Publishers, c1976. 182 p. $7.95. (ISBN 0–517–52682–4)

*Hornik, Edith L. *The Drinking Woman.* Chicago, Follett, 1978. 191 p. $8.95. (ISBN 0–695–81160–6)

Kent, Patricia. *An American Woman & Alcohol.* New York, Holt, Rinehart and Winston, 1967. 184 p. $5.95. (ISBN 0–03–060425–7)

Langone, John, and Dolores Langone. *Women Who Drink.* Reading, Mass., Addison-Wesley Pub. Co., c1980. 192 p. $10.95. (ISBN 0–201–04354–8) $5.95 pbk. (ISBN 0–201–04353–X)

*Sandmaier, Marian. *The Invisible Alcoholics: Women and Alcohol Abuse in America.* New York, McGraw-Hill, c1980. 298 p. $12.95. (ISBN 0–07–054660–6) 1981. $4.95 pbk. (ISBN 0–07–054661–4)

Seixas, Judith S. *Living With a Parent Who Drinks Too Much.* New York, Greenwillow Books, c1979. 116 p. $7.50. (ISBN 0–688–80196–X) For grades 3–6.

Suggested Books for the CBS Television Special "Johnny Belinda" (to be aired October 19)

Becker, Gaylene. *Growing Old in Silence.* Berkeley, University of California Press [1980] 148 p. $10. (ISBN 0–520–03900–9)

*Benderley, Beryl L. *Dancing Without Music: Deafness in America.* Garden City, N.Y., Doubleday, 1980. 302 p. $11.95. (ISBN 0–385–14703–1)

The Deaf Experience: An Anthology of Literature By and About the Deaf. Edited by Trenton W. Batson and Eugene Bergman. 2d ed. South Waterford, Me., Merriam-Eddy Co. [1976] 400 p. $9 pbk. (ISBN 0–914562–03–7) Fiction.

*Gannon, Jack R. *Deaf Heritage: A Narrative History of Deaf America.* Edited by Jane Butler and Laura-Jean Gilbert. Silver Spring Md., National Association for the Deaf, 1981. 483 p. $26.95. (ISBN 0–913072–38–7); $19.95 pbk. (ISBN 0–913072–38–9)

Higgins, Paul C. *Outsiders in a Hearing World: A Sociology of Deafness.* Beverly Hills, Calif., Sage Publications [1980] 205 p. $20. (ISBN 0–803914–21–0) $9.95 pbk. (ISBN 0–803914–22–9)

Jacobs, Leo M. *A Deaf Adult Speaks Out.* 2d rev. ed. Washington, D.C., Gallaudet College Press [1980] 192 p. $7.95. (ISBN 0–913580–63–5) $5.95 pbk. (ISBN 0–913580–71–6)

Vorce, Eleanor. *Teaching Speech to Deaf Children.* 2d ed. Washington, D.C., Alexander Graham Bell Association for the Deaf, 1974. 111 p. $7 pbk. (ISBN 0–882–0067–5)

*West, Paul. *Words for a Deaf Daughter.* New York, Harper & Row, 1970. 188 p. $10. (ISBN 0–06–014554–4)

Wolf, Bernard. *Anna's Silent World.* Philadelphia, Lippincott, [1977] 48 p. $8.95. (ISBN 0–397–31739–5) For grades K–3.

Suggested Books for the CBS Television Special "The Disney World EPCOT Center" (to be aired October 23)

*Beard, Richard R. *Walt Disney's EPCOT: Creating the New World of Tomorrow.* New York, H. N. Abrams, 1982. 240 p. $35. (ISBN 0–8109–0819–0)

Cetron, Marvin J., and Thomas O'Toole. *Encounters with the Future: A Forecast of Life into the 21st Century.* New York, McGraw-Hill, c1982. 308 p. $12.95 pbk. (ISBN 0–07–010347–X)

*Fuller, R. Buckminster. *Critical Path.* New York, St. Martin's Press, 1981. 448 p. $15.95. (ISBN 0–312–17488–8)

----- *Operating Manual for Spaceship Earth.* New York, Simon and Schuster, 1970. 135 p. $5.75. (ISBN 0–671–20783–0) New York, Dutton, 1977. 144 p. $5.75. (ISBN 0–525–47331–1)

1999: The World of Tomorrow: Selections from the Futurist. Edited by Edward Cornish. Washington, World Future Society, c1978. 159 p. $4.95. (ISBN 0–930242–04–1)

The Omni Future Almanac. By the editors of Omni Magazine. New York, Harmony Books, c1982. 320 p. $11.95. (ISBN 0–517–54777–5)

*O'Neill, Gerard K. *2081: A Hopeful View of the Human Future.* New York, Simon and Schuster, c1981. 284 p. $13.95. (ISBN 0–671–24257–1)

Taylor, Paula. *The Kids' Whole Future Catalog.* New York, Random House, 1982. 256 p. $7.99. (ISBN 0–394–95090–9) $6.95 pbk. (ISBN 0–394–85090–4)

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Suggested Books for the CBS Television Special "Ringling Bros. And Barnum & Bailey Circus" (to be aired in October)

Bentley, Nicolas. *The History of the Circus.* London, Joseph, 1977. 48 p. $4.95. (ISBN 0–7181–1589–9)

*Cone, Molly. *The Ringling Brothers.* New York, Crowell, 1971. 40 p. $8.95. (ISBN 0–690–70287–6) For grades 2–5.

*Edwards, Anne. *P. T. Barnum.* New York, Putnam, 1977. 59 p. $5.99. (ISBN 0–399–61083–9) For grades K-4.

Fox, Charles P., and Tom Parkinson. *The Circus In America.* Waukesha, Wis., Country Beautiful, 1969. 289 p. $27.50. (ISBN 0–87294–011–X)

Hammarstrom, David L. *Behind the Big Top.* South Brunswick, N.J., A. S. Barnes, 1980. 243 p. $19.95. (ISBN 0–498–02205–6)

*Jensen, Dean. *The Biggest, the Smallest, the Longest, the Shortest: A Chronicle of the American Circus from Its Heartland.* [Madison], Wisconsin House Book Publishers, 1975. 205 p. $15. (ISBN 0–88361–038–8)

Krementz, Jill. *A Very Young Circus Flyer.* New York, Knopf, 1979. 100 p. $10.95. (ISBN 0–394–50574–3)

*Murray, Marian. *From Rome to Ringling.* Westport, Conn., Greenwood Press, 1973. 354 p. $29.75. (ISBN 0–8371–6259–9)

Suggested Books about the Civil War for the CBS Television Special "The Blue and the Gray" (to be aired November 14, 15, and 16)

Aaron, Daniel. *The Unwritten War: American Writers and the Civil War.* Knopf, 1975. Oxford. $5.95 pbk. (ISBN 0–19–519819–0)

Buck, Paul H. *The Road to Reunion, 1865–1900.* Little, Brown. 320 p. $1.95 pbk. (ISBN 0–316–11415–4)

*Catton, Bruce, ed. *American Heritage Short History of the Civil War.* Dell, 1963. $1.75 pbk. (ISBN 0–440–90112–X LFL)

Catton, Bruce. *This Hallowed Ground: The Story of the Union Side of the Civil War.* Doubleday, 1956. 437 p. $10.95. (ISBN 0–385–04664–2)

*Crane, Stephen. *Red Badge of Courage.* Several eds.

*Donald, David, ed. *Why the North Won the Civil War.* Macmillan, 1962. $1.95 pbk. (ISBN 0–02–031660–7)

Smith, Elbert B. *Death of Slavery: The United States 1837–65.* University of Chicago Press, 1967. $3.95 pbk. (ISBN 0–226–76397–8)

Wiley, Bell I. *The Life of Billy Yank: The Common Soldier of the Union.* Baton Rouge, Louisiana State University Press, 1978. $7.50 pbk. (ISBN 0–8071–0476–0)

Wiley, Bell I. *The Life of Johnny Reb: The Common Soldier of the Confederacy.* Baton Rouge, Louisiana State University Press, 1979. $7.50 pbk. (ISBN 0–8071–0475–2)

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Helen Hayes was the actress chosen to alert viewers to books about Agatha Christie and her art in a special CBS/Library of Congress "Read More About It" message broadcast following "Murder Is Easy," a special presented on CBS last season.

Suggested Books for the CBS Television Special "The Scarlet and the Black" (to be aired in November)

Baden-Powell, Dorothy. *Pimpernel Gold: How Norway Foiled the Nazis.* New York, St. Martin's Press, 1978. 207 p. $10. (ISBN 0–312–61165–X)

*Foot, Michael R. D. *Resistance: European Resistance to Nazism, 1940–1945.* New York, McGraw-Hill, c1977. 346 p. $15. (ISBN 0–07–021475–1)

*Leuner, Heinz D. *When Compassion Was a Crime: Germany's Silent Heroes, 1933–45.* Chester Springs, Pa., Dufour Editions, 1978. 164 p. $12.95 pbk. (ISBN 0–85496–138–0)

Neave, Airey. *The Escape Room.* New York, Zebra Books, 1980. 416 p. $2.50 pbk. (ISBN 0–89083–611–6)

Prager, Arthur, and Emily Prager. *World War II Resistance Stories.* New York, F. Watts, 1979. 90 p. $7.60. (ISBN 0-531-02296-X) Dell Pub. Co., 1980. $1.25 pbk. (ISBN 0–440–99800–X) For grade 5 and up.

*Ramati, Alexander. *The Assisi Underground: The Priests Who Rescued Jews.* As told by Rufino Niccacci. New York, Stein and Day, 1978. 181 p. $8.95. (ISBN 0–8128–2315–X)

Reiss, Johanna. *The Upstairs Room.* New York, Crowell [1972] 196 p. $8.95. (ISBN 0–690–85127–8) Bantam Books, 1973. $1.95 pbk. (ISBN 0–553–12754–3) For grades 5–8.

Thomas, John O. *The Giant-Killers: The Story of the Danish Resistance Movement, 1940–1945.* New York, Taplinger Pub. Co., 1976, c1975. 320 p. $10.95. (ISBN 0–8008–3258–2)

Wolf, Jacqueline. *"Take Care of Josette": A Memoir In Defense of Occupied France.* New York, F. Watts, 1981. 184 p. $9.95. (ISBN 0–531–09861–3)

Suggested Books about Agatha Christie and Her Art for the CBS Television Special "Witness for the Prosecution" (to be aired in November)

**The Bedside, Bathtub & Armchair Companion to Agatha Christie.* Edited by Dick Riley and Pam McAllister. New York, Ungar [c1979]. 330 p. illus. $17.95. (ISBN 0–8044–5791–3) $9.95 pbk. (ISBN 0–8044–6733–1)

*Christie, Agatha. *An Autobiography.* New York, Dodd, Mead [c1977]. 529 p. illus. $15. (ISBN 0–396–07516–9) Ballantine Books, 1978. $2.95 pbk. (ISBN 0–345–27646–9)

Christie, Agatha. *Easy to Kill.* Pocket Books, 1980. $2.95 pbk. (ISBN 0–671–83177–1) 1976. $1.95 pbk. (ISBN 0–671–82376–0, 81128–2)

East, Andy. *Andy East's Agatha Christie Quizbook.* Pocket Books, 1976. $1.50 pbk. (ISBN 0–671–80335–2)

Feinman, Jeffrey. *The Mysterious World of Agatha Christie.* New York, Charter Books, 1980. 192 p. $1.95 pbk. (ISBN 0–441–55190–4)

Robyns, Gwen. *The Mystery of Agatha Christie.* Doubleday, 1978. $8.95. (ISBN 0–385–12623–9) Penguin Books, 1979. $2.95 pbk. (ISBN 0–14–005228–3)

Symons, Julian. *Mortal Consequences: A History from the Detective Story to the Crime Novel.* New York, Schocken Books, 1973. 269 p. $2.95 pbk. (ISBN 0–8052–0404–0)

Toye, Randall. *The Agatha Christie Who's Who.* Holt, Rinehart, and Winston [c1980]. 256 p. illus. $12.95. (ISBN 0–03–057588–5).

*Tynan, Kathleen. *Agatha: A Novel of Mystery.* Ballantine Books, 1978. $7.95. (ISBN 0–345–27718–X) $2.95 pbk. (ISBN 0–685–91397–X)

Suggested Books for the CBS Television Special "The Body Human: The Living Code" (to be aired in November)

Frankel, Edward. *DNA, the Ladder of Life.* New York, McGraw-Hill, 1979. 234 p. $8.95. (ISBN 0–07–021883–8)

Hoagland, Mahlon B. *Discovery, the Search for DNA's Secrets.* Boston, Houghton Mifflin, 1981. 198 p. $10.95. (ISBN 0–395–30510–1)

Hutton, Richard. *Bio-Revolution: DNA and the Ethics of Man-Made Life.* New York, New American Library, 1978. 246 p. $2.25 pbk. (ISBN 0–451–61698–7)

*Judson, Horace F. *The Eighth Day of Creation.* New York, Simon and Schuster, 1979. 686 p. $15.95. (ISBN 0–671–22540–5); $8.95 pbk. (ISBN 0–671–25410–3)

McAuliffe, Sharon, and Kathleen McAuliffe. *Life for Sale.* New York, Coward, McCann & Geoghegan, 1981. 243 p. $12.95. (ISBN 0–698–11098–6)

Portugal, Franklin H., and Jack S. Cohen. *A Century of DNA.* Cambridge, Mass., MIT Press, 1977. 384 p. $22.50. (ISBN 0–262–16067–6) $6.95 pbk. (ISBN 0–262–66046–6)

*Sayre, Anne. *Rosalind Franklin and DNA.* New York, Norton, 1975. 221 p. $8.95. (ISBN 0–393–07493–5)

Wade, Nicholas. *The Ultimate Experiment: Man-Made Evolution.* New York, Walker, 1977. 162 p. $8.95. (ISBN 0–8027–0572–3)

Watson, James D., and John Tooze. *The DNA Story.* San Francisco, W. H. Freeman, 1981. 605 p. $17.95. (ISBN 0–7167–1292)

*Watson, James D. *The Double Helix.* New York, Atheneum, 1980. 226 p. $5.95 pbk. (ISBN 0–689–70602–2)

Suggested Books for the CBS Television Special "Attack on Fear" (to be aired in December)

*Gerstel, David U. *Paradise, Incorporated: Synanon.* Novato, Calif., Presidio Press, 1982. 288 p. $15.95. (ISBN 0–89141–112–7)

Glock, Charles Y., and Robert N. Bellah, eds. *The New Religious Consciousness.* Berkeley, University of California Press, 1976. 391 p. $25. (ISBN 0–520–03083–4) $6.95 pbk. (ISBN 0–520–03472–4)

Hohenberg, John, ed. *The Pulitzer Prize Story II.* New York, Columbia University Press, 1980. 375 p. $17.95. (ISBN 0–231–04978–1)

*Mitchell, Dave, Cathy Mitchell, and Richard Ofshe. *The Light on Synanon: How a Country Weekly Exposed a Corporate Cult—and Won the Pulitzer Prize.* New York, Wideview Books, 1982. 307 p. $7.50 pbk. (ISBN 0–87223–761–3)

Mollenhoff, Clark R. *Investigative Reporting: From Courthouse to White House.* New York, Macmillan, c1981. 381 p. $9.95 pbk. (ISBN 0–02–381870–0)

Moorcroft, Marilyn. *Investigative Reporting.* New York, F. Watts, 1981. 115 p. $7.90. (ISBN 0–531–02871–2) For grades 7 and up.

*Olin, William F. *Escape from Utopia: My Ten Years in Synanon.* Santa Cruz, Calif., Unity Press, 1980. 288 p. $12.95. (ISBN 0–913300–53–5) $6.95 pbk. (ISBN 0–913300–54–3)

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ISSN 0004–7904 *Key title:* Library of Congress information bulletin